

TURNER'S "BANJO BUDGET" SERIES.

JOE MORLEY'S

COMPOSITIONS FOR

BANJO

- 798. POLKA DE CONCERT *(No 2nd Banjo Part)*
- 801. DANSE ARLEQUIN.
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ACCOMPANIMENTS

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LONDON:

JOHN ALVEY TURNER.

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THE PALLADIUM MARCH.

JOE MORLEY.

10P. *f* Piano 4P. ③ ② ①

3P. 5PB. 4PB. ③ ② ①

5PB. 6PB. 7P. 12PB. 5PB. 1. 3P. 4P. 2. 3P. ③ ② ①

8PB. 2P. 6PB. *f* ④ ③ ② ①

2PB. 11PB. 4P. ③ ② ① Piano

mf 3P. 5PB. ③ ② ①

4PB. 5PB. 6PB. 7P. 12PB. 5PB. 7B. ④

6P 5B 3B 7B 2PB 3P 8P

f *Piano* *D.C. al ⊕ and Coda No repeats*

CODA. *f* *cresc.* *ff* *Thumb Rasp* *Silent.* *Thumb Rasp*

THE PALLADIUM MARCH.

JOE MORLEY.

BANJO.

PIANO.

f *p* *f*

mf *mf* *p*

cresc. *p*

cresc.

1. 2.





First system of musical notation. The top staff is a single melodic line with eighth and sixteenth notes, marked with accents and a forte (*f*) dynamic. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and single notes, also marked with a forte (*f*) dynamic.



Second system of musical notation. The top staff continues the melodic line. The bottom staff features a piano (*p*) dynamic marking and includes some rests in the upper voice of the piano part.



Third system of musical notation. The top staff includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The bottom staff also features a mezzo-forte (*mf*) dynamic marking.



Fourth system of musical notation. The top staff includes a piano (*p*) dynamic marking. The bottom staff continues the piano accompaniment with chords and single notes.



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a series of eighth and sixteenth notes, some with slurs. The piano accompaniment is in grand staff (treble and bass clefs) and features chords and moving lines. A *cresc.* marking is present above the piano part, and there are accents (>) on some notes in the final measures.



The second system of musical notation continues the piece. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. A *cresc.* marking is placed above the piano part, indicating a gradual increase in volume.



The third system of musical notation shows the vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking. The system concludes with a double bar line.



The fourth system of musical notation is the final system on the page. The piano accompaniment features a fortissimo (*ff*) dynamic marking. The system ends with a double bar line.

First system of musical notation. The treble staff begins with a melodic line marked *mf* and contains three triplet markings. The piano accompaniment in the grand staff also starts with *mf* and features a *pp* dynamic marking in the right hand.

Second system of musical notation. The piano accompaniment includes markings for *cresc.* and *p* in both hands. The treble staff continues with triplet markings.

Third system of musical notation. The piano accompaniment features *ff* and *mf* markings. The treble staff includes a *f* marking and a *cresc.* marking in the right hand.

Fourth system of musical notation. The piano accompaniment includes *mf* and *f* markings. The treble staff includes a *cresc.* marking and a *f* marking.



First system of musical notation. The top staff (treble clef) features a melody with triplets and a *mf* dynamic marking. The bottom staff (bass clef) provides harmonic support with chords and a *f* dynamic marking. A *cresc.* marking is present in the right-hand part of the system.



Second system of musical notation. The top staff continues the melody with triplets. The bottom staff features a *pp* dynamic marking and a *cresc.* marking in the right-hand part.



Third system of musical notation. The top staff includes a *mf* dynamic marking and a *cresc.* marking. The bottom staff features a *cresc.* marking, a *f* dynamic marking, and another *cresc.* marking.



Fourth system of musical notation. The top staff concludes with a *ff* dynamic marking and a *Silent.* instruction. The bottom staff continues the harmonic accompaniment.

JOHN ALVEY TURNER'S

UP-TO-DATE LIST OF

STANDARD COMPOSITIONS FOR

BANJO & PIANO

(Selected from Turner's famous "Banjo Budget" Series)

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†Alabama Rose Cake Walk (B).....J. Liddicott Andante and Waltz (A).....A. Sullivan Bagpipe Patrol (B).....Joe Morley Banjo Capers (A).....Joe Morley *Banjo Oddity (A).....Joe Morley Beat o' the Drum March (B).....E. Grimshaw *Black Bess Polka March (S).....H. J. Ellis *Black Pearl (B).....Joe Morley Blake's Grand March (A)..... *Blanche Graceful Dance (S).....H. J. Ellis †Bohemian Galop (B).....Rudy Heller Boston Walkround (B).....Joe Morley Brother Josh (B).....Rudy Heller Banjoland (A).....Joe Morley *Camptown Carnival (B).....Joe Morley Carolina Tan Heel (B).....J. Liddicott *Chester March (A).....Florrie Chester Chrysanthemum Gavotte (B).....Joe Morley *Clarence Polka March (S).....H. J. Ellis Clematis Waltz (B).....Joe Morley *Clifton Bank Polka March (S).....H. J. Turner *Columbian March (B).....Paul Eno Come back to Erin (B).....Claribel—Calcott Contrabandista Bolero (C).....Joe Morley Coon Band Contest (B).....A. Pryor Coonland Memories (A).....J. Pidoux Coontown Breezes (A).....S. Papworth Coon Cob Parade (A).....Joe Morley *Cromartie Polka March (S).....R. Heath Canadians' Parade (B).....Joe Morley †Dandy Fifth Quickstep (B).....A. A. Farland Danse Arlequin (C).....Joe Morley Darkie Chuckle (A).....Joe Morley *Darkies Awakening (Dawn) (A) G. L. Lansing *Darkies Dream (A).....G. L. Lansing *Darkies Patrol (A).....G. L. Lansing Darkies Wedding (B).....Paul Eno Darkey's Delight (A).....J. Pidoux *Dashwood Quickstep (B).....Olly Oakley Dinah's Wedding (B).....J. Pidoux †Dinky's Patrol (A).....A. W. Newton *Domino Polka (S).....H. Austen Donau-Wellen Waltzes (B).....Ivanovici Double Eagle March (B).....J. F. Wagner *Douglas Cake Walk (A).....M. Rossiter Dragoon Galop (rolling) (B).....H. J. Ellis †Dreams of Darkieland (B).....Rudy Heller Dresden China Gavotte (B).....Joe Morley †Drexel March (B).....T. J. Armstrong *Drum Major March (B).....Joe Morley Dusky Belle (B).....E. Grimshaw Edina Schottische (A).....H. J. Ellis Egyptian Princess March (C).....Joe Morley El Contrabandista Bolero (C).....Joe Morley En Passant Intermezzo (A).....H. M. Tennent—Oakley Fascination Barn Dance (A).....A. W. Newton Faust (Soldiers' Chorus) (A).....Arr. H. J. Ellis Faust Waltz (A).....H. J. Ellis Fernbank Quick Step (B).....Olly Oakley *For the Crown Polka March (A).....W. S. Folkestone Frivolity Barn Dance (A).....F. C. Folkestone	Fun in Dahomey (A).....E. Grimshaw Fusillade Polka Militaire (A).....H. H. Nichols Fusilier Patrol March (S).....H. J. Ellis Gondolier Intermezzo (B).....W. C. Powell Graceful Dance (C).....Hirst—Oakley *Grosvenor March (A).....W. S. Folkestone Guard March (S).....H. J. Ellis Gunners' March (B).....Joe Morley Gypsy Revels (B).....Jan C. Wien Home, Sweet Home (Variations). Concert Ed. H. J. Ellis Home, Sweet Home (Variations) (A) H. J. Ellis †Hot Corn (C).....Paul Eno Home, Dreams, Waltz (A).....C. Folkestone Il Bacio Waltz (B).....L. Arditi—Morley Infanta March (C).....G. W. Gregory Irish Airs Fantasia (A).....H. J. Ellis Jovial Huntsman (A).....Joe Morley Keynotes Rag (B).....Joe Morley *Kincora March (A).....R. Heath Killarney (B).....Balfe—Calcott Kowalski's Marche Hongroise (C).....arr. Olly Oakley Kaffir Walk Round (B).....Joe Morley *Liberty Bell March (A).....arr. J. P. Leicester L'Infanta March (C).....G. W. Gregory La Garde Quickstep (A).....G. E. Young Lancastrian March (A).....W. Nice Lenton Waltz (S).....R. Heath *Lorne Polka March (S).....R. Heath *Love and Beauty (A).....T. J. Armstrong Loving Eyes (A).....H. J. Ellis Lullaby (Rock-a-bye baby). Pictrum quartette (A).....A. E. Stavordale La Marguerite Waltz (A).....A. Monk Marche de Concert (C).....Olly Oakley Marche Hongroise (C).....Kowalski—Oakley Mauna Loa (B).....Joe Morley *Merry and Bright (A).....Joe Morley *Merry Coons (A).....N. Greenop Merry England (A).....A. H. N. Kennedy *Merry-Go-Round Barn Dance (A).....F. C. Folkestone Mexican Ride (A).....E. Grimshaw Mississippi Breakdowns (A).....Arr. Oakley Mocking Bird (Variations).....Arr. H. J. Ellis Mountaineers March (B).....Joe Morley Musical Ride (A).....N. Greenop Narcissus (A).....E. Nevin—Ellis Narcissus (C).....E. Nevin—P. Hunter *Normandie March (A).....T. J. Armstrong Nigger Town (A).....Joe Morley *Oakleigh Quickstep (A).....Olly Oakley *Oddity (A).....Joe Morley Old Folks at Home (Variations).....H. J. Ellis †On Guard Military Polka (A).....T. J. Armstrong On the Mill Dam (A).....A. Babb Over the Waves Waltz (A).....J. Rosas Oxford One-Step (A).....C. Folkestone Palladium March (B).....Joe Morley Park Crescent March (S).....C. B. Burnand " " " " Concert Ed. C. B. Burnand Patrol Comique (A).....Arr. H. J. Ellis	Patrol Eccentrique (B).....Joe Morley Peach Blossom (A).....Joe Morley Piccaninnies' Birthday (A).....N. Greenop Pièce Caractéristique (C).....Joe Morley Polka de Concert (C).....Joe Morley *Poppies and Wheat Barn Dance (B).....G. H. Huckle Post Horn Galop (A).....H. Koenig *Queen of the Burlesque (A).....A. Tilley *Queen of Diamonds (A).....J. Pidoux *Qui Vive Patrol March (A).....H. J. Ellis †Rastus' Honeymoon (B).....J. L. Meacham Red Cockade March (B).....G. Tail †Reign of Love Waltz (B).....Paul Eno *Return of the Regiment March (B).....E. Grimshaw R.A.F.'s Parade (A).....Joe Morley Reverie in F (A).....Hind Revellers (A).....Olly Oakley Rolling March (A).....A. R. Turner Romance in C minor (C).....H. J. Ellis Romping Rossie (A).....M. Rossiter Salome Intermezzo (B).....W. Lorraine †Sambo's Wedding (B).....F. Stuber Schaeffer's Jig (A).....arr. Olly Oakley Silver Moonbeams Waltz (S).....H. J. Ellis *Skipping Rope Dance (S).....H. J. Ellis Soldiers' Chorus (Faust) (A).....arr. H. J. Ellis Solitude Romance (B).....arr. H. J. Ellis Spanish Fandango (or Retreat) (A) arr. H. J. Ellis Spirit of the Glen (C).....Hurst—Oakley *Starlight Waltz (A).....H. J. Ellis Summer Flowers Waltz (A).....H. J. Ellis *Sunbeams Waltz (S).....W. S. Folkestone Swanee River (Variations).....arr. H. J. Ellis Sweet Jasmine (B).....Hesse—Oakley Sweet Memories Waltz (S).....Sam Payne Telegraph Galop (S).....F. G. Chapman Tilley's Barn Dance (B).....A. Tilley Toronto Jig (A).....A. Sullivan Torquay March (S).....R. Heath Turkish Patrol (A).....T. Michaelis Twilight Schottische (A).....H. J. Ellis Twin Star March (B).....J. Cullen Two Cameos (B).....Olly Oakley *Uncle Johnson (A).....S. Papworth Valse de Concert (B).....Paul Eno Vaudeville (B).....Joe Morley Waltz from Faust (A).....Arr. H. J. Ellis *Washington Post March (A).....J. P. Sousa Water Nymphs (B).....Joe Morley West Lawn Polka (C).....T. E. Glynn *West Cliffe Waltz (A).....A. Sullivan *White Coons Polka March (A).....Sam Payne Winifred Mazurka (A).....Olly Oakley †Yacht Club March (A).....H. J. Fiske Yankee Doodle (A).....Arr. H. J. Ellis Zarana (C).....Joe Morley
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